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External links Category:C++ compilers Category:Defunct software companies of the United StatesRelated links image via flickr I was fortunate enough to attend a recent symposium with many great speakers, but one of the most impactful talks I attended was by Kimberly Ho. Kimberly is a writer and artist from San Francisco, California, where she currently lives and works. Kimberly has been an artist her whole life, and after graduating from the MFA program at the School of Visual Arts, she continued her education by enrolling in the The New School for Social Research, where she received an M.A. in Writing and Rhetoric. Since then, she has been working as a freelance writer, contributing to The Guardian, The Washington Post, and more. She also worked for a while as a producer and sound designer for the documentary film series, Noise. Kimberly has been interested in art since a young age, and as she began to study it, she started to realize that it was the medium of her dreams. She's done a lot of work in public art and in the private gallery space, and she's currently doing private exhibitions for her works that cover the themes of home, nature, and identity. She was, by far, the most inspiring, vibrant, and engaging speaker I've met in a long time. The whole point of the symposium was to learn how artists can gain success from the internet, and the two half-day sessions we attended allowed us to hear from artists who work with various methods, like animation, photography, film, graphic design, writing, etc. Kimberly was the first speaker on the second day, and she talked about her project, "Being In Nature With Our Monsters." In her work, she employs the use of the "illustrated experience," an interactive experience that involves the presentation of everyday items like vegetables and fruits, which children and parents share and interact with in various ways. She uses this approach to help children understand their monsters and what they can and can't do, and to give them a new perspective on their fears. Kimberly, in a very unassuming and simple way, explains how the concept behind her work is that in childhood, we are all terrified of something. What if it was your mother or father? The monster that terrifies you is, after all, just a representation of what you don't know. 2d92cc491b